

Flute 1

WE R WHO WE R

Words and Music by KESHASEBERT, JOSHUA COLEMAN,
BENJAMIN LEVIN, LUKASZ GOTTWALD and JACOB KASHER HINDLIN
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Dance feel ♩ = 128

Musical score for Flute 1 of 'We R Who We R'. The score is written in 4/4 time with a tempo of 128 beats per minute. It features a dance feel and includes dynamic markings such as *mf*, *ff*, *f*, and *fff*. The piece is divided into measures, with some measures containing fingerings (e.g., 2, 2, 4, 5, 2, 6, 3, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 40, 41, 42, 43). The lyrics 'LET'S GO!' are written above the staff at measure 20. The score concludes with a *fff* dynamic marking.

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Flute 2

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Dance feel ♩ = 128

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Clarinet 1

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Alto Sax 1

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Tenor Sax

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Tenor Sax

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Baritone Sax

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Trumpet 1

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Trumpet 2

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Trumpet 3

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Trumpet 3

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F Horn

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F Horn

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Trombone 1

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Baritone $\text{B}\flat$

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Baritone $\text{B}\flat$

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Tuba

WE R WHO WE R

Words and Music by KESHASEBERT, JOSHUA COLEMAN,
BENJAMIN LEVIN, LUKASZ COTTWALD and JACOB KASHER HINDLIN
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Dance feel $\downarrow = 128$

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Electric Bass

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Bells / Vibes

WE R WHO WE R

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BENJAMIN LEVIN, LUKASZ GOTTFWALD and JACOB KASHER BINDLIN
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Dance feel ♩ = 128

Musical score for Bells/Vibes, measures 1-43. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a time signature of common time (C). It features a variety of rhythmic patterns and dynamics including *ff*, *mf*, *f*, and *fff*. A section starting at measure 14 is marked "LET'S GO!". Measure numbers 2, 4, 6, 9, 11, 13, 14, 17, 18, 19, 20, 21, 22, 23, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated throughout the score.

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