

Recorded by FALL OUT BOY

UMA THURMAN

FLUTE/PICCO

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock

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03745934
Uma Thurman

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B♭ CLARINET

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E♭ ALTO SAX

Recorded by FALL OUT BOY UMA THURMAN

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Perc. arr. by JACK HOLT

Fast Rock

Musical score for E♭ Alto Saxophone, measures 1-65. The score is in 4/4 time and features a fast rock tempo. It includes various dynamics such as *mf*, *f*, *ff*, and *fff*, along with articulation marks like accents and slurs. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The piece concludes with a double bar line and a *fff* dynamic marking.

03749394
Uma Thurman

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Fast Rock

Musical score for E♭ Alto Saxophone, measures 1-65. This score is identical to the one above, featuring a fast rock tempo and various dynamics. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The piece concludes with a double bar line and a *fff* dynamic marking.

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B♭ TENOR SAX

Fast Rock

mf
f
ff
f
ff
f
ff
fff

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B♭ TENOR SAX

Fast Rock

mf
f
ff
f
ff
f
ff
fff

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E♭ BARITONE SAX

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Fast Rock

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E♭ BARITONE SAX

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1st B^b TRUMPET

Fast Rock

Musical score for 1st B^b Trumpet of 'Uma Thurman'. The score is written in 4/4 time with a key signature of one flat (B^b). It consists of eight staves of music. The first staff starts with a dynamic marking of *mf* and a tempo marking of 'Fast Rock'. The score includes various dynamics such as *mf*, *ff*, and *f*. There are several measures marked with box numbers: 9, 17, 25, 33, 41, 49, 57, and 65. The piece concludes with a final dynamic marking of *fff*.

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Uma Thurman

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Perc. arr. by JACK HOLT

1st B^b TRUMPET

Fast Rock

Musical score for 1st B^b Trumpet of 'Uma Thurman'. The score is written in 4/4 time with a key signature of one flat (B^b). It consists of eight staves of music. The first staff starts with a dynamic marking of *mf* and a tempo marking of 'Fast Rock'. The score includes various dynamics such as *mf*, *ff*, and *f*. There are several measures marked with box numbers: 9, 17, 25, 33, 41, 49, 57, and 65. The piece concludes with a final dynamic marking of *fff*.

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Uma Thurman

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2nd B♭ TRUMPET

UMA THURMAN

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2nd B♭ TRUMPET

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Uma Thurman

F110RN

UMA THURMAN

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Perc. arr. by JACK HOLT

Fast Rock

Musical score for 'Uma Thurman' in 4/4 time, marked 'Fast Rock'. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Fast Rock'. The score includes various dynamics such as *mf*, *f*, *ff*, and *fff*. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes above the staves. The piece concludes with a double bar line and a *fff* dynamic marking.

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F110RN

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Perc. arr. by JACK HOLT

Fast Rock

Musical score for 'Uma Thurman' in 4/4 time, marked 'Fast Rock'. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Fast Rock'. The score includes various dynamics such as *mf*, *f*, *ff*, and *fff*. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes above the staves. The piece concludes with a double bar line and a *fff* dynamic marking.

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1st TROMBONE

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 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Fast Rock

Musical score for 1st Trombone, marked 'Fast Rock'. The score is in 4/4 time and features a series of eighth-note patterns. It includes dynamic markings such as *mf*, *f*, *ff*, and *fff*. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The score concludes with a *fff* marking.

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1st TROMBONE

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TUBA

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Perc. arr. by JACK HOLT

Fast Rock

Musical score for Tuba part of 'Uma Thurman'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast Rock'. The score consists of 8 staves of music. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. Dynamics include *f*, *ff*, *mf*, and *fff*. There are several accents and slurs throughout the piece. The score ends with a double bar line and a *fff* dynamic marking.

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TUBA

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QUAD TOMS

Fast Rock

9 17 25 33 41 49 57 65

f *mf* *ff* *mf* *f* *mf* *f* *ff*

RS A RS A RS A RS A

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QUAD TOMS

Fast Rock

9 17 25 33 41 49 57 65

f *mf* *ff* *mf* *f* *mf* *f* *ff*

RS A RS A RS A RS A

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Uma Thurman

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SNARE DRUM

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Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock
Stick Clicks

9 Closed Hi-Hat or Rims
17
25 Closed H.H. or Rim
33 H.H. or Rim
41 H.H. or Rim
49
57 H.H. or Rim
65

03745914
Uma Thurman

Recorded by FALL OUT BOY
UMA THURMAN

SNARE DRUM

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAAQAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock
Stick Clicks

9 Closed Hi-Hat or Rims
17
25 Closed H.H. or Rim
33 H.H. or Rim
41 H.H. or Rim
49
57 H.H. or Rim
65

03745914
Uma Thurman

Recorded by FALL OUT BOY

UMA THURMAN

MULTIPLE BASS DRUMS (4)

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock

Musical score for Multiple Bass Drums (4) of the song 'Uma Thurman'. The score is written in 4/4 time and consists of 65 measures across eight staves. It begins with a tempo marking of 'Fast Rock'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Measure numbers 6, 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The score concludes with a double bar line.

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Uma Thurman

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UMA THURMAN

MULTIPLE BASS DRUMS (4)

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Fast Rock

Musical score for Multiple Bass Drums (4) of the song 'Uma Thurman'. The score is written in 4/4 time and consists of 65 measures across eight staves. It begins with a tempo marking of 'Fast Rock'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Measure numbers 6, 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The score concludes with a double bar line.

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Uma Thurman

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 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

CYMBALS

Fast Rock 8

9 Hold for S.D. (This part for extra players)
 Hi-Hat mf

17 Choke H.H. mf

25 H.H. ff mf

33 H.H. mf f

41 8 49 H.H. mf

57 H.H. Cr. Choke ff f

65 mf f Cr. Choke

The image shows a musical score for cymbals, starting with a 4/4 time signature and a tempo marking of 'Fast Rock'. The score is divided into measures, with some measures containing a '4' above them. The notation includes various cymbal techniques: Hi-Hat (H.H.), Choke, and Crash (Cr.). Dynamics are indicated by 'mf' (mezzo-forte), 'ff' (fortissimo), and 'f' (forte). The score includes a section for extra players starting at measure 9, where the Hi-Hat is held for a sustained duration. The piece concludes with a final Choke and Crash cymbal.

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 Uma Thurman

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 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

CYMBALS

Fast Rock 8

9 Hold for S.D. (This part for extra players)
 Hi-Hat mf

17 Choke H.H. mf

25 H.H. ff mf

33 H.H. mf f

41 8 49 H.H. mf

57 H.H. Cr. Choke ff f

65 mf f Cr. Choke

This is an identical copy of the cymbal notation from the first page, featuring the same tempo, time signature, and musical instructions for various cymbal techniques and dynamics.

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03745934
 Uma Thurman

Recorded by FALL OUT BOY

UMA THURMAN

MALLET PERCUSSION

Bells, Xylophone, opt. Marimba

Fast Rock

Xylo and opt. Marimba

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,

PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,

WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER

Arranged by MATT CONAWAY

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03745934
Uma Thurman

Recorded by FALL OUT BOY

UMA THURMAN

MALLET PERCUSSION

Bells, Xylophone, opt. Marimba

Fast Rock

Xylo and opt. Marimba

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,

PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,

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03745934
Uma Thurman