

Recorded by THE BEATLES

# TWIST AND SHOUT

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JOHN HIGGINS  
Perc. Arr. by WILL RAPP

FLUTE/PICC.

Driving 60's Rock

Musical score for Flute/Picc. of 'Twist and Shout'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is 'Driving 60's Rock'. The score includes various dynamics such as *f*, *sp*, and *ff*. There are several measures with accents (^) and slurs. Measure numbers 6, 14, 22, 30, 37, and 43 are indicated in boxes. The score ends with a double bar line and a *ff* dynamic marking.

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B $\flat$  CLARINET

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Driving 60's Rock

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B $\flat$  CLARINET

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Driving 60's Rock

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E♭ ALTO SAX

# Recorded by THE BEATLES TWIST AND SHOUT

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BERT RUSSELL and PHIL MEDLEY  
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Perc. Arr. by WILL RAPP

Driving 60's Rock

Musical score for E♭ Alto Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts with a measure rest followed by a sixteenth-note triplet. The second staff begins with a dynamic marking of *f*. The third staff has measure numbers 14 and 22. The fourth staff has measure numbers 30 and 37, with dynamics *fp*, *f*, and *mf*. The fifth staff has measure number 43 and dynamics *f* and *fp < f*. The sixth staff has measure number 43 and dynamics *mf cresc.* and *ff*. There are various articulation marks like accents and slurs throughout the piece.

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E♭ ALTO SAX

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Driving 60's Rock

Musical score for E♭ Alto Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts with a measure rest followed by a sixteenth-note triplet. The second staff begins with a dynamic marking of *f*. The third staff has measure numbers 14 and 22. The fourth staff has measure numbers 30 and 37, with dynamics *fp*, *f*, and *mf*. The fifth staff has measure number 43 and dynamics *f* and *fp < f*. The sixth staff has measure number 43 and dynamics *mf cresc.* and *ff*. There are various articulation marks like accents and slurs throughout the piece.

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B♭ TENOR SAX

Driving 60's Rock

Musical score for B♭ Tenor Saxophone. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Driving 60's Rock'. The score includes various dynamics such as *f*, *mf*, *ff*, and *mf cresc.*. There are also performance instructions like '(stagger breathing)'. Measure numbers 6, 14, 22, 30, 37, and 43 are indicated in boxes. The score ends with a double bar line and repeat signs.

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B♭ TENOR SAX

Driving 60's Rock

Musical score for B♭ Tenor Saxophone. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Driving 60's Rock'. The score includes various dynamics such as *f*, *mf*, *ff*, and *mf cresc.*. There are also performance instructions like '(stagger breathing)'. Measure numbers 6, 14, 22, 30, 37, and 43 are indicated in boxes. The score ends with a double bar line and repeat signs.

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E♭ BARITONE SAX (Opt.)

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**TWIST AND SHOUT**

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JOHN HIGGINS  
Perc. Arr. by WILL RAPP

Driving 60's Rock

Musical score for E♭ Baritone Sax, measures 1-43. The score is in 4/4 time with a key signature of one sharp (F#). It features a driving 60's rock style. Performance markings include accents (^) and slurs (>). Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Measure numbers 6, 14, 22, 30, 37, and 43 are indicated in boxes. The piece concludes with a *mf cresc.* marking.

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E♭ BARITONE SAX (Opt.)

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**TWIST AND SHOUT**

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Perc. Arr. by WILL RAPP

Driving 60's Rock

Musical score for E♭ Baritone Sax, measures 1-43. The score is in 4/4 time with a key signature of one sharp (F#). It features a driving 60's rock style. Performance markings include accents (^) and slurs (>). Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Measure numbers 6, 14, 22, 30, 37, and 43 are indicated in boxes. The piece concludes with a *mf cresc.* marking.

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1st B♭ TRUMPET

# Recorded by THE BEATLES TWIST AND SHOUT

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JOHN HIGGINS  
Perc. Arr. by WILL RAPP

Driving 60's Rock

Musical score for 1st B♭ Trumpet of 'Twist and Shout'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket from measure 6 to 14. The second staff includes a dynamic marking of *fp* and a second ending bracket from measure 22 to 30. The third staff includes a dynamic marking of *f* and a first ending bracket from measure 30 to 37. The fourth staff includes a dynamic marking of *f* and a second ending bracket from measure 37 to 43. The fifth staff includes a dynamic marking of *mf cresc.* and a first ending bracket from measure 43 to 49. The sixth staff includes a dynamic marking of *ff* and a *div.* marking. Measure numbers 6, 14, 22, 30, 37, and 43 are indicated in boxes above the staff lines.

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1st B♭ TRUMPET

# Recorded by THE BEATLES TWIST AND SHOUT

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BERT RUSSELL and PHIL MEDLEY  
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Perc. Arr. by WILL RAPP

Driving 60's Rock

Musical score for 1st B♭ Trumpet of 'Twist and Shout'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket from measure 6 to 14. The second staff includes a dynamic marking of *fp* and a second ending bracket from measure 22 to 30. The third staff includes a dynamic marking of *f* and a first ending bracket from measure 30 to 37. The fourth staff includes a dynamic marking of *f* and a second ending bracket from measure 37 to 43. The fifth staff includes a dynamic marking of *mf cresc.* and a first ending bracket from measure 43 to 49. The sixth staff includes a dynamic marking of *ff* and a *div.* marking. Measure numbers 6, 14, 22, 30, 37, and 43 are indicated in boxes above the staff lines.

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2nd B $\flat$  TRUMPET

# Recorded by THE BEATLES TWIST AND SHOUT

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BERT RUSSELL and PHIL MEDLEY  
Arranged by JOHN HIGGINS  
Perc. Arr. by WILL RAPP

Driving 60's Rock

Musical score for 2nd B $\flat$  Trumpet of "Twist and Shout". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled "6". The second staff includes a dynamic marking of *fp* and a first ending bracket labeled "14". The third staff includes a dynamic marking of *f* and a first ending bracket labeled "22" with a "4" below it. The fourth staff includes dynamic markings of *fp* and *f*, and a first ending bracket labeled "30" with a "1." below it. The fifth staff includes dynamic markings of *f* and *ff*, and a first ending bracket labeled "37" with a "2." below it. The sixth staff includes dynamic markings of *mf cresc.* and *ff*, and a first ending bracket labeled "43".

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2nd B $\flat$  TRUMPET

# Recorded by THE BEATLES TWIST AND SHOUT

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Perc. Arr. by WILL RAPP

Driving 60's Rock

Musical score for 2nd B $\flat$  Trumpet of "Twist and Shout". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled "6". The second staff includes a dynamic marking of *fp* and a first ending bracket labeled "14". The third staff includes a dynamic marking of *f* and a first ending bracket labeled "22" with a "4" below it. The fourth staff includes dynamic markings of *fp* and *f*, and a first ending bracket labeled "30" with a "1." below it. The fifth staff includes dynamic markings of *f* and *ff*, and a first ending bracket labeled "37" with a "2." below it. The sixth staff includes dynamic markings of *mf cresc.* and *ff*, and a first ending bracket labeled "43".

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F HORN

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Arranged by JOHN HIGGINS  
Perc. Arr. by WILL RAPP

Driving 60's Rock

Musical score for F Horn of 'Twist and Shout'. The score consists of six staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Driving 60's Rock'. The score includes various dynamics such as *f*, *mf*, *ff*, and *mf cresc.*. There are also performance instructions like '(stagger breathing)'. Measure numbers 6, 14, 22, 30, 37, and 43 are indicated. The score ends with a double bar line and a repeat sign.

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F HORN

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Driving 60's Rock

Musical score for F Horn of 'Twist and Shout'. The score consists of six staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Driving 60's Rock'. The score includes various dynamics such as *f*, *mf*, *ff*, and *mf cresc.*. There are also performance instructions like '(stagger breathing)'. Measure numbers 6, 14, 22, 30, 37, and 43 are indicated. The score ends with a double bar line and a repeat sign.

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TROMBONE

Driving 60's Rock

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TUBA

# Recorded by THE BEATLES TWIST AND SHOUT

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JOHN HIGGINS  
Perc. Arr. by WILL RAPP

Driving 60's Rock

Musical score for Tuba part of 'Twist and Shout'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest of 6 measures. The second staff includes a measure rest of 14 measures. The third staff includes a measure rest of 22 measures and a dynamic marking of *mf*. The fourth staff includes a measure rest of 30 measures. The fifth staff includes a first ending bracket (1.) and a second ending bracket (2.), with a measure rest of 37 measures. The sixth staff includes a measure rest of 43 measures and a dynamic marking of *mf cresc.* leading to a final *ff* dynamic.

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TUBA

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BELLS/XYLOPHONE

Driving 60's Rock

Musical score for Bells/Xylophone of 'Twist and Shout'. The score is written in 4/4 time and consists of five staves. It begins with a key signature of one flat (Bb) and a tempo/style of 'Driving 60's Rock'. The first staff starts with a dynamic of *f* and includes an *a2* marking. The second staff includes a dynamic of *fp* and the instruction 'Rolls - Xylo. only'. The third staff has a dynamic of *f*. The fourth staff includes dynamics of *fp* and *ff*, and features first and second endings. The fifth staff ends with a dynamic of *ff*. Measure numbers 6, 14, 22, 30, 37, and 43 are indicated in boxes. Bar lines are present throughout the score.

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BELLS/XYLOPHONE

Driving 60's Rock

Musical score for Bells/Xylophone of 'Twist and Shout'. The score is written in 4/4 time and consists of five staves. It begins with a key signature of one flat (Bb) and a tempo/style of 'Driving 60's Rock'. The first staff starts with a dynamic of *f* and includes an *a2* marking. The second staff includes a dynamic of *fp* and the instruction 'Rolls - Xylo. only'. The third staff has a dynamic of *f*. The fourth staff includes dynamics of *fp* and *ff*, and features first and second endings. The fifth staff ends with a dynamic of *ff*. Measure numbers 6, 14, 22, 30, 37, and 43 are indicated in boxes. Bar lines are present throughout the score.

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