

FLUTE/PICC.

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

4

9

4

ff

17

8

Musical notation for measures 1-16. The first staff shows a treble clef, key signature of two flats, and a 4/4 time signature. It begins with a four-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* and *mf*. There are accents (^) and breath marks (v) throughout. A repeat sign with first and second endings is shown at measure 17.

Musical notation for measures 17-24. Measure 17 is the start of a first ending. Measure 25 is the start of a second ending. Dynamics include *f*. There are accents (^) and breath marks (v).

To Coda ◻

Musical notation for measures 25-32. Measure 25 is the start of a second ending. Dynamics include *ff* and *f*. There are accents (^) and breath marks (v).

D.S. al Coda

Musical notation for measures 33-40. Measure 33 is the start of a first ending. Dynamics include *ff* and *f*. There are accents (^) and breath marks (v).

Musical notation for measures 41-48. Measure 41 is the start of a second ending. Dynamics include *ff*. There are accents (^) and breath marks (v). The piece concludes with a Coda symbol.

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Pretty Fly - 1

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Fast Rock

4

9

4

ff

17

8

Musical notation for measures 1-16. The first staff shows a treble clef, key signature of two flats, and a 4/4 time signature. It begins with a four-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* and *mf*. There are accents (^) and breath marks (v) throughout. A repeat sign with first and second endings is shown at measure 17.

Musical notation for measures 17-24. Measure 17 is the start of a first ending. Measure 25 is the start of a second ending. Dynamics include *f*. There are accents (^) and breath marks (v).

To Coda ◻

Musical notation for measures 25-32. Measure 25 is the start of a second ending. Dynamics include *ff* and *f*. There are accents (^) and breath marks (v).

D.S. al Coda

Musical notation for measures 33-40. Measure 33 is the start of a first ending. Dynamics include *ff* and *f*. There are accents (^) and breath marks (v).

Musical notation for measures 41-48. Measure 41 is the start of a second ending. Dynamics include *ff*. There are accents (^) and breath marks (v). The piece concludes with a Coda symbol.

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B \flat CLARINET

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by
THE OFFSPRING
Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for B \flat Clarinet, measures 1-41. The score is in 4/4 time and features a 'Fast Rock' tempo. It includes various dynamics such as *ff*, *mf*, and *f*. Performance markings include *div.* (divisi), *4* (quartet), and *2* (second). Measure numbers 9, 17, 25, 33, and 41 are boxed. The score includes a 'To Coda' section and a 'D.S. al Coda' instruction. The piece concludes with a 'Coda' section.

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B \flat CLARINET

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by
THE OFFSPRING
Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for B \flat Clarinet, measures 1-41. The score is in 4/4 time and features a 'Fast Rock' tempo. It includes various dynamics such as *ff*, *mf*, and *f*. Performance markings include *div.* (divisi), *4* (quartet), and *2* (second). Measure numbers 9, 17, 25, 33, and 41 are boxed. The score includes a 'To Coda' section and a 'D.S. al Coda' instruction. The piece concludes with a 'Coda' section.

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E♭ ALTO SAX

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by

THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for E♭ Alto Saxophone, measures 1-44. The score is in 4/4 time and features a fast rock tempo. It includes dynamics such as *ff*, *mf*, and *f*, along with markings like *div.*, *To Coda*, and *Coda*. Measure numbers 4, 9, 17, 25, 33, and 41 are indicated. The piece concludes with a *ff* dynamic at measure 44.

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E♭ ALTO SAX

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by

THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for E♭ Alto Saxophone, measures 1-44. The score is in 4/4 time and features a fast rock tempo. It includes dynamics such as *ff*, *mf*, and *f*, along with markings like *div.*, *To Coda*, and *Coda*. Measure numbers 4, 9, 17, 25, 33, and 41 are indicated. The piece concludes with a *ff* dynamic at measure 44.

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B \flat TENOR SAX

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by
THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for B \flat Tenor Sax, featuring six staves of music. The score includes dynamic markings such as *ff*, *mf*, and *f*, and performance instructions like "To Coda" and "D.S. al Coda". Measure numbers 4, 9, 17, 25, 33, and 41 are indicated. The piece concludes with a Coda section.

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B \flat TENOR SAX

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PRETTY FLY

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Words and Music by
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Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for B \flat Tenor Sax, featuring six staves of music. The score includes dynamic markings such as *ff*, *mf*, and *f*, and performance instructions like "To Coda" and "D.S. al Coda". Measure numbers 4, 9, 17, 25, 33, and 41 are indicated. The piece concludes with a Coda section.

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E♭ BARITONE SAX

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PRETTY FLY

(For A White Guy)

Words and Music by

THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for E♭ Baritone Sax of 'Pretty Fly'. The score is in 4/4 time and consists of 41 measures. It begins with a 4-measure rest, followed by a series of eighth notes. Dynamics include *ff*, *mf*, and *f*. There are repeat signs at measures 9 and 17. The score includes a 'To Coda' section starting at measure 25 and a 'D.S. al Coda' section starting at measure 41. The piece concludes with a Coda section.

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E♭ BARITONE SAX

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by

THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for E♭ Baritone Sax of 'Pretty Fly'. The score is in 4/4 time and consists of 41 measures. It begins with a 4-measure rest, followed by a series of eighth notes. Dynamics include *ff*, *mf*, and *f*. There are repeat signs at measures 9 and 17. The score includes a 'To Coda' section starting at measure 25 and a 'D.S. al Coda' section starting at measure 41. The piece concludes with a Coda section.

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1st B \flat TRUMPET

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PRETTY FLY

(For A White Guy)

Words and Music by

THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for 1st B \flat Trumpet. The score is in 4/4 time and consists of 41 measures. It begins with a 4-measure rest followed by a *div.* (divisi) section. The first staff contains measures 1-9, with a *ff* dynamic and a *mf* dynamic. The second staff contains measures 10-17, with a *f* dynamic and a repeat sign at measure 17. The third staff contains measures 18-24, with a *f* dynamic. The fourth staff contains measures 25-32, with a *ff* dynamic and a *f* dynamic. The fifth staff contains measures 33-40, with a *f* dynamic and a 4-measure rest. The sixth staff contains measures 41-48, with a *ff* dynamic and a *f* dynamic. The score concludes with a Coda section.

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1st B \flat TRUMPET

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PRETTY FLY

(For A White Guy)

Words and Music by

THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for 1st B \flat Trumpet. The score is in 4/4 time and consists of 41 measures. It begins with a 4-measure rest followed by a *div.* (divisi) section. The first staff contains measures 1-9, with a *ff* dynamic and a *mf* dynamic. The second staff contains measures 10-17, with a *f* dynamic and a repeat sign at measure 17. The third staff contains measures 18-24, with a *f* dynamic. The fourth staff contains measures 25-32, with a *ff* dynamic and a *f* dynamic. The fifth staff contains measures 33-40, with a *f* dynamic and a 4-measure rest. The sixth staff contains measures 41-48, with a *ff* dynamic and a *f* dynamic. The score concludes with a Coda section.

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2nd B \flat TRUMPET

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PRETTY FLY

(For A White Guy)

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Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for 2nd B \flat Trumpet. The score is written in 4/4 time and consists of six staves. It begins with a key signature of one flat (B \flat) and a tempo marking of 'Fast Rock'. The first staff starts with a measure rest of 4 measures, followed by a series of eighth and quarter notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 4, 9, 17, 25, 33, and 41 are indicated in boxes. A repeat sign with a double bar line and a percentage symbol is placed after measure 17. The score includes a 'To Coda' section starting at measure 33, marked with a circled Coda symbol. The final section is the Coda, starting at measure 41, marked with a circled Coda symbol. The piece concludes with a 'D.S. al Coda' instruction.

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2nd B \flat TRUMPET

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by
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Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for 2nd B \flat Trumpet. The score is written in 4/4 time and consists of six staves. It begins with a key signature of one flat (B \flat) and a tempo marking of 'Fast Rock'. The first staff starts with a measure rest of 4 measures, followed by a series of eighth and quarter notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 4, 9, 17, 25, 33, and 41 are indicated in boxes. A repeat sign with a double bar line and a percentage symbol is placed after measure 17. The score includes a 'To Coda' section starting at measure 33, marked with a circled Coda symbol. The final section is the Coda, starting at measure 41, marked with a circled Coda symbol. The piece concludes with a 'D.S. al Coda' instruction.

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F HORN

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PRETTY FLY

(For A White Guy)

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Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for F Horn, measures 1-41. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. It includes markings for '4', '2', and '9' measures, and dynamic markings such as *ff*, *mf*, *f*, and *ff*. There are also markings for '17', '25', '33', and '41' measures. The score concludes with a Coda section.

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F HORN

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by
THE OFFSPRING
Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for F Horn, measures 1-41. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. It includes markings for '4', '2', and '9' measures, and dynamic markings such as *ff*, *mf*, *f*, and *ff*. There are also markings for '17', '25', '33', and '41' measures. The score concludes with a Coda section.

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TROMBONE

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by
THE OFFSPRING
Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for Trombone, measures 1-41 and Coda. The score is in bass clef, 4/4 time, and B-flat major. It includes dynamic markings such as *ff*, *mf*, and *f*, and performance instructions like "To Coda" and "D.S. al Coda". Measure numbers 4, 9, 17, 25, 33, and 41 are indicated. A repeat sign is present at measure 17.

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TROMBONE

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

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Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for Trombone, measures 1-41 and Coda. The score is in bass clef, 4/4 time, and B-flat major. It includes dynamic markings such as *ff*, *mf*, and *f*, and performance instructions like "To Coda" and "D.S. al Coda". Measure numbers 4, 9, 17, 25, 33, and 41 are indicated. A repeat sign is present at measure 17.

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by THE OFFSPRING

PRETTY FLY

[For A White Guy]

Words and Music by

THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for Baritone B.C. (Opt. Tbn. 2) of 'Pretty Fly'. The score is in 4/4 time and consists of 41 measures. It begins with a key signature of one flat (Bb) and a tempo marking of 'Fast Rock'. The score is divided into several sections: measures 1-9, 10-17, 18-24, 25-32, 33-40, 41-48, and a Coda section. Dynamics include *ff*, *mf*, and *f*. There are repeat signs at measures 17 and 33. A 'To Coda' instruction is placed above measure 25, and 'D.S. al Coda' is placed above measure 41. The Coda section is marked with a double bar line and a diamond symbol.

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by THE OFFSPRING

PRETTY FLY

[For A White Guy]

Words and Music by

THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for Baritone B.C. (Opt. Tbn. 2) of 'Pretty Fly'. The score is in 4/4 time and consists of 41 measures. It begins with a key signature of one flat (Bb) and a tempo marking of 'Fast Rock'. The score is divided into several sections: measures 1-9, 10-17, 18-24, 25-32, 33-40, 41-48, and a Coda section. Dynamics include *ff*, *mf*, and *f*. There are repeat signs at measures 17 and 33. A 'To Coda' instruction is placed above measure 25, and 'D.S. al Coda' is placed above measure 41. The Coda section is marked with a double bar line and a diamond symbol.

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BARITONE T.C.

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by

THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for Baritone T.C. of 'Pretty Fly (For A White Guy)'. The score is in 4/4 time and consists of 41 measures. It begins with a key signature of one flat (Bb) and a tempo marking of 'Fast Rock'. The score includes dynamic markings such as *ff*, *mf*, and *f*. Measure numbers 4, 9, 17, 25, 33, and 41 are indicated. A repeat sign is present at measure 17. The score concludes with a Coda section starting at measure 41, marked 'D.S. al Coda'. The piece ends with a *ff* dynamic marking.

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BARITONE T.C.

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by

THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for Baritone T.C. of 'Pretty Fly (For A White Guy)'. The score is in 4/4 time and consists of 41 measures. It begins with a key signature of one flat (Bb) and a tempo marking of 'Fast Rock'. The score includes dynamic markings such as *ff*, *mf*, and *f*. Measure numbers 4, 9, 17, 25, 33, and 41 are indicated. A repeat sign is present at measure 17. The score concludes with a Coda section starting at measure 41, marked 'D.S. al Coda'. The piece ends with a *ff* dynamic marking.

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TUBA

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PRETTY FLY

(For A White Guy)

Words and Music by
THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

4

9

ff

mf

17

25 To Coda

ff

33

f

41 D.S. al Coda

♩ Coda

ff

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TUBA

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by
THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

4

9

ff

mf

17

25 To Coda

ff

33

f

41 D.S. al Coda

♩ Coda

ff

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ELECTRIC BASS

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for electric bass, featuring a 4/4 time signature and a key signature of two flats. The score is divided into several systems with measure numbers 4, 9, 17, 25, 33, 41, and a Coda section. Dynamics include *ff*, *mf*, and *f*. Performance markings include accents (^) and a 'To Coda' symbol. A repeat sign with a double bar line and a 'C' symbol is present at measure 17. The score concludes with a 'D.S. al Coda' instruction and a final Coda section.

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ELECTRIC BASS

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for electric bass, identical to the first page. It features a 4/4 time signature and a key signature of two flats. The score is divided into several systems with measure numbers 4, 9, 17, 25, 33, 41, and a Coda section. Dynamics include *ff*, *mf*, and *f*. Performance markings include accents (^) and a 'To Coda' symbol. A repeat sign with a double bar line and a 'C' symbol is present at measure 17. The score concludes with a 'D.S. al Coda' instruction and a final Coda section.

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BELLS/XYLOPHONE

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PRETTY FLY

(For A White Guy)

Words and Music by

THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for Bells/Xylophone. The score is in 4/4 time and B-flat major. It consists of six systems of music. The first system starts with a 4-measure rest, followed by a sixteenth-note roll (marked *ff*), and then a 4-measure rest (marked *mf*). The second system begins at measure 17 with a section labeled 'Rolls - Xylo, only' and a forte (*f*) dynamic. The third system ends at measure 25 with a 'To Coda' instruction. The fourth system starts at measure 33 with a 4-measure rest and continues to measure 41. The fifth system is marked 'D.S. al Coda'. The sixth system is the Coda, starting with a 2-measure rest and ending with a forte (*ff*) dynamic.

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BELLS/XYLOPHONE

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PRETTY FLY

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THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

Musical score for Bells/Xylophone. The score is in 4/4 time and B-flat major. It consists of six systems of music. The first system starts with a 4-measure rest, followed by a sixteenth-note roll (marked *ff*), and then a 4-measure rest (marked *mf*). The second system begins at measure 17 with a section labeled 'Rolls - Xylo, only' and a forte (*f*) dynamic. The third system ends at measure 25 with a 'To Coda' instruction. The fourth system starts at measure 33 with a 4-measure rest and continues to measure 41. The fifth system is marked 'D.S. al Coda'. The sixth system is the Coda, starting with a 2-measure rest and ending with a forte (*ff*) dynamic.

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