

# NEVER GONNA GIVE YOU UP

QUAD TOMS

Words and Music by **MIKE STOCK, MATTHEW AITKEN** and **PETER WATERMAN**  
Arranged by **MATT CONAWAY**  
Perc. arr. by **JACK HOLT**

Moderate Rock

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Never Gonna Give You Up

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# NEVER GONNA GIVE YOU UP

SNARE DRUM

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Perc. arr. by JACK HOLT

Moderate Rock  
Closed Hi-Hat or Rim

Musical score for Snare Drum in 4/4 time. The score consists of six staves of music. It begins with a dynamic of *mf* and includes various dynamics such as *mp*, *cresc.*, *f*, *mp*, *mf*, *f*, *mp*, and *ff*. The score includes repeat signs and first/second endings. Measure numbers 5, 13, 17, 25, 33, and 41 are marked. The piece concludes with a double bar line and a final dynamic of *ff*.

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# NEVER GONNA GIVE YOU UP

MULTIPLE BASS DRUMS (4)

Words and Music by MIKE STOCK,  
MATTHEW AITKEN and PETER WATERMAN  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock

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# NEVER GONNA GIVE YOU UP

CYMBALS

Words and Music by MIKE STOCK,  
MATTHEW AITKEN and PETER WATERMAN  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock

3 5 8 13 4 17

Cr. mf f

25 Closed Hi-Hat mp

33 Cr. Choke f

41 Closed H.H. mf cresc. f ff Choke

Detailed description: This block contains the cymbal notation for the first system of 'Never Gonna Give You Up'. It starts with a 4/4 time signature and a 'Moderate Rock' tempo. The notation is spread across four staves. The first staff shows measures 3, 5, 8, 13, and 17. The second staff shows measure 25 with a 'Closed Hi-Hat' instruction and a 'mp' dynamic. The third staff shows measure 33 with a 'Cr.' (Crash) and 'Choke' instruction and a 'f' dynamic. The fourth staff shows measure 41 with a 'Closed H.H.' (Closed Hi-Hat) instruction and dynamics ranging from 'mf' to 'ff', including a 'cresc.' (crescendo) and a final 'Choke' instruction.

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Moderate Rock

3 5 8 13 4 17

Cr. mf f

25 Closed Hi-Hat mp

33 Cr. Choke f

41 Closed H.H. mf cresc. f ff Choke

Detailed description: This block contains the cymbal notation for the second system of 'Never Gonna Give You Up'. It follows the same structure as the first system, with measures 3, 5, 8, 13, and 17 on the first staff; measure 25 with 'Closed Hi-Hat' and 'mp' on the second; measure 33 with 'Cr.' and 'Choke' and 'f' on the third; and measure 41 with 'Closed H.H.' and dynamics from 'mf' to 'ff' on the fourth.

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