

C FLUTE/C PICCOLO

Originally performed by Lipps, Inc.

Words and Music by Steve Greenberg

FUNKYTOWN

Arranged by Ralph Ford

Dance Beat

Musical score for C Flute/C Piccolo of Funkytown. The score consists of seven staves of music. It begins with a 'Dance Beat' section marked *ff*. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *sfz*, and *ff*. Measure numbers 1 through 54 are indicated along the staves.

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B \flat CLARINET

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B \flat CLARINET

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E♭ ALTO SAXOPHONE

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OPTIONAL Eb ALTO SAXOPHONE
(Low Brass & Woodwinds #1 Double)
Dance Beat

Originally performed by Lipps, Inc.

Words and Music by Steve Greenberg

Arranged by Ralph Ford

FUNKYTOWN

1 *ff* 2 3 4 5 *f* 6 7
9 8 10 11 12 13 14 15
17 16 18 19 20 21 22 23
31 24 25 26 27 28 29 30
39 32 33 34 35 36 37 38
47 40 41 42 43 44 45 46
53 48 49 50 51 52 53 54

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FUNKYTOWN

1 *ff* 2 3 4 5 *f* 6 7
9 8 10 11 12 13 14 15
17 16 18 19 20 21 22 23
31 24 25 26 27 28 29 30
39 32 33 34 35 36 37 38
47 40 41 42 43 44 45 46
53 48 49 50 51 52 53 54

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E♭ BARITONE SAXOPHONE

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FUNKYTOWN

Arranged by Ralph Ford

Dance Beat

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E♭ BARITONE SAXOPHONE

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1st B♭ TRUMPET

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FUNKYTOWN

Arranged by Ralph Ford

Dance Beat

Musical score for 1st B♭ Trumpet of Funkytown. The score is written in 4/4 time and consists of 54 measures. It begins with a 'Dance Beat' section. The first measure is marked *ff*. The score includes various dynamics such as *f*, *ff*, and *sfz*. There are several accents and a 'Fall' marking above measure 5. Measure numbers 9, 17, 23, 31, 39, 47, and 49 are indicated in boxes. The piece concludes with a double bar line at measure 54.

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2nd B♭ TRUMPET

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Words and Music by Steve Greenberg

FUNKYTOWN

Arranged by Ralph Ford

Dance Beat

Fall

Musical score for 2nd B♭ Trumpet of Funkytown. The score is written in 4/4 time and consists of 54 measures across seven staves. It includes dynamic markings such as *ff*, *f*, and *sfz*, and articulation marks like accents and slurs. Measure numbers 9, 17, 23, 31, 39, 47, and 49 are indicated in boxes. The piece is titled 'Dance Beat' and 'Fall'.

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2nd B♭ TRUMPET

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FUNKYTOWN

Arranged by Ralph Ford

Dance Beat

Fall

Musical score for 2nd B♭ Trumpet of Funkytown. The score is written in 4/4 time and consists of 54 measures across seven staves. It includes dynamic markings such as *ff*, *f*, and *sfz*, and articulation marks like accents and slurs. Measure numbers 9, 17, 23, 31, 39, 47, and 49 are indicated in boxes. The piece is titled 'Dance Beat' and 'Fall'.

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HORN in F

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Words and Music by Steve Greenberg

FUNKYTOWN

Arranged by Ralph Ford

Dance Beat

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HORN in F

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Dance Beat

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LOW BRASS & WOODWINDS #1 - B.C.

Originally performed by Lipps, Inc.

Words and Music by Steve Greenberg

FUNKYTOWN

Arranged by Ralph Ford

Dance Beat

1 *ff* 2 3 4 5 *f* 6 *f* 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 *mf* 28 29 *sfz* 30 *f* 31 32

33 34 35 36 37 38 39 *ff* 40

41 42 43 44 45 46 47 *f*

48 49 50 51 52 53 *ff* 54

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LOW BRASS & WOODWINDS #1 - B.C.

Originally performed by Lipps, Inc.

Words and Music by Steve Greenberg

FUNKYTOWN

Arranged by Ralph Ford

Dance Beat

1 *ff* 2 3 4 5 *f* 6 *f* 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 *mf* 28 29 *sfz* 30 *f* 31 32

33 34 35 36 37 38 39 *ff* 40

41 42 43 44 45 46 47 *f*

48 49 50 51 52 53 *ff* 54

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LOW BRASS & WOODWINDS #1 - T.C.

Originally performed by Lipps, Inc.

Words and Music by Steve Greenberg

FUNKYTOWN

Arranged by Ralph Ford

Dance Beat

Fall

T. Sax. play upper notes

Musical score for Low Brass & Woodwinds #1 - Funkytown. The score consists of seven staves of music in 4/4 time. It begins with a 'Dance Beat' and includes dynamic markings such as *ff*, *f*, *mf*, *sfx*, and *f*. Measure numbers 9, 17, 23, 31, 39, 47, and 54 are indicated. The piece concludes with a 'Fall' instruction.

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LOW BRASS & WOODWINDS #2 - T.C.

Originally performed by Lipps, Inc.

Words and Music by Steve Greenberg

FUNKYTOWN

Arranged by Ralph Ford

Dance Beat

T. Sax. play upper notes

Fall

Musical score for Low Brass & Woodwinds #2 - Funkytown. The score consists of seven staves of music in 4/4 time. It begins with a 'Dance Beat' and includes dynamic markings such as *ff*, *f*, *mf*, *sfx*, and *f*. Measure numbers 9, 17, 23, 31, 39, 47, and 54 are indicated. The piece concludes with a 'Fall' instruction.

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TUBA

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Words and Music by Steve Greenberg

FUNKYTOWN

Arranged by Ralph Ford

Dance Beat

Musical score for Tuba part of Funkytown, measures 1-54. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings such as *ff*, *f*, *mf*, and *sfz*. Measure numbers 9, 17, 23, 31, 39, 47, and 54 are indicated in boxes. The piece concludes with a double bar line at measure 54.

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TUBA

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FUNKYTOWN

Arranged by Ralph Ford

Dance Beat

Musical score for Tuba part of Funkytown, measures 1-54. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings such as *ff*, *f*, *mf*, and *sfz*. Measure numbers 9, 17, 23, 31, 39, 47, and 54 are indicated in boxes. The piece concludes with a double bar line at measure 54.

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ELECTRIC BASS/
OPTIONAL BARITONE B.C.
(Tuba Double)

Originally performed by Lipps, Inc.

Words and Music by Steve Greenberg
Arranged by Ralph Ford

FUNKYTOWN

Dance Beat

Musical score for electric bass, featuring a dance beat. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 54 measures across seven staves. The first staff starts with a *ff* dynamic and includes measure numbers 1 through 8. Subsequent staves include measure numbers 9-18, 19-28, 29-35, 36-41, 42-48, and 49-54. Dynamics include *ff*, *f*, *mf*, and *sfz*. There are also accents and slurs throughout the piece.

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ELECTRIC BASS/
OPTIONAL BARITONE B.C.
(Tuba Double)

Originally performed by Lipps, Inc.

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Arranged by Ralph Ford

FUNKYTOWN

Dance Beat

Musical score for electric bass, featuring a dance beat. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 54 measures across seven staves. The first staff starts with a *ff* dynamic and includes measure numbers 1 through 8. Subsequent staves include measure numbers 9-18, 19-28, 29-35, 36-41, 42-48, and 49-54. Dynamics include *ff*, *f*, *mf*, and *sfz*. There are also accents and slurs throughout the piece.

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FUNKYTOWN

Arranged by Ralph Ford

Dance Beat

Musical score for 'FUNKYTOWN' (Dance Beat) for Keyboard/Synthesizer. The score is in 4/4 time and B-flat major. It consists of four systems of two staves each (treble and bass clef). The first system starts with a forte (ff) dynamic. The second system continues the rhythmic pattern. The third system features a mezzo-forte (mf) dynamic. The fourth system ends with a fortissimo (sfz) dynamic. Measure numbers 1 through 30 are indicated at the bottom of the staves.

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KEYBOARD/SYNTHESIZER - 2

Continuation of the musical score for 'FUNKYTOWN' (Keyboard/Synthesizer - 2). It consists of four systems of two staves each. The first system starts at measure 31. The second system includes a fortissimo (ff) dynamic marking. The third system includes a mezzo-forte (mf) dynamic marking. The fourth system ends with a fortissimo (ff) dynamic marking. Measure numbers 31 through 54 are indicated at the bottom of the staves.

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MALLET PERCUSSION
(Bells, Xylophone)

Originally performed by Lipps, Inc.

Words and Music by Steve Greenberg

FUNKYTOWN

Arranged by Ralph Ford

Dance Beat

1 *ff* 2 3 4 5 *f* 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 *sfz* 30 31 *f* 32 33 34 35 36 37 38 39 *ff* 40

41 42 43 44 45 46 47 *f*

48 49 50 51 52 53 *ff* 54

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FUNKYTOWN

Arranged by Ralph Ford

Dance Beat

1 *ff* 2 3 4 5 *f* 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 *sfz* 30 31 *f* 32 33 34 35 36 37 38 39 *ff* 40

41 42 43 44 45 46 47 *f*

48 49 50 51 52 53 *ff* 54

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