

FLUTE/PICCO

Recorded by ELLE KING EX'S & OH'S

Words and Music by
TANNER SCHNEIDER and DAVE BASSETT
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Swing feel (♩ = ♪)

Musical score for Flute/Piccolo of 'Ex's & Oh's'. The score is in 4/4 time with a swing feel. It consists of five staves of music. The first staff starts with a triplet of eighth notes (3) and a dynamic marking of *mf*. Measure numbers 5, 13, 21, and 29 are boxed. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. There are two endings: '1. (opt. repeat)' and '2.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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EX'S & OH'S

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EX'S & OH'S

B \flat CLARINET

Recorded by ELLE KING
EX'S & OH'S

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Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Swing feel (♩ = ♩)

3 5

mf

13 8 21

mf

29

f

37 7 45

ff

f

1. (opt. repeat) 2.

3 54

ff

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B \flat CLARINET

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Swing feel (♩ = ♩)

3 5

mf

13 8 21

mf

29

f

37 7 45

ff

f

1. (opt. repeat) 2.

3 54

ff

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EX'S & OH'S

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EX'S & OH'S

E♭ ALTO SAX

Words and Music by
TANNER SCHNEIDER and DAVE BASSETT
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Swing feel (♩ = ♩♩)

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EX'S & OH'S

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E♭ ALTO SAX

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Swing feel (♩ = ♩♩)

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1st B \flat TRUMPET

Recorded by ELLE KING

EX'S & OH'S

Words and Music by
TANNER SCHNEIDER and DAVE BASSETT
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Swing feel (♩ = ♪)

Musical score for 1st B \flat Trumpet, measures 1-54. The score is in 4/4 time with a swing feel. It features various dynamics including *mf*, *f*, and *ff*. Performance markings include accents (*^*) and slurs. Measure numbers 5, 13, 21, 29, 37, 45, and 54 are indicated in boxes. A first ending section is marked '1. (opt. repeat)' and a second ending is marked '2.'. The piece concludes with 'Opt. Sva' and a final *ff* dynamic.

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Swing feel (♩ = ♪)

2nd B♭ TRUMPET

Musical score for 2nd B♭ Trumpet. The score is in 4/4 time with a swing feel. It consists of six staves of music. The first staff starts with a triplet of eighth notes (3) and a measure rest, followed by a series of eighth and sixteenth notes. The second staff has a measure rest followed by eighth notes. The third staff continues with eighth notes. The fourth staff has eighth notes with accents. The fifth staff has eighth notes with accents and a dynamic marking of *ff*. The sixth staff has eighth notes with accents and a dynamic marking of *ff*. Measure numbers 5, 13, 21, 29, 37, 45, and 54 are indicated in boxes. There is a first ending (1. opt. repeat) and a second ending (2.) between measures 45 and 54.

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Swing feel (♩ = ♪)

2nd B♭ TRUMPET

Musical score for 2nd B♭ Trumpet. The score is in 4/4 time with a swing feel. It consists of six staves of music. The first staff starts with a triplet of eighth notes (3) and a measure rest, followed by a series of eighth and sixteenth notes. The second staff has a measure rest followed by eighth notes. The third staff continues with eighth notes. The fourth staff has eighth notes with accents. The fifth staff has eighth notes with accents and a dynamic marking of *ff*. The sixth staff has eighth notes with accents and a dynamic marking of *ff*. Measure numbers 5, 13, 21, 29, 37, 45, and 54 are indicated in boxes. There is a first ending (1. opt. repeat) and a second ending (2.) between measures 45 and 54.

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EX'S & OH'S

F HORN

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Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Swing feel (♩ = ♩♩)

Musical score for F Horn, measures 1-54. The score is in 4/4 time with a swing feel. It features a key signature of two flats (Bb and Eb). The music is written on a single treble clef staff. Measure numbers 4, 5, 7, 13, 21, 29, 37, 45, and 54 are indicated in boxes. Dynamics include *mf*, *f*, and *ff*. Performance markings include accents (^) and slurs. A first ending (1. opt. repeat) and second ending (2.) are provided for measures 54-58.

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EX'S & OH'S

F HORN

Words and Music by
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Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Swing feel (♩ = ♩♩)

Musical score for F Horn, measures 1-54. The score is in 4/4 time with a swing feel. It features a key signature of two flats (Bb and Eb). The music is written on a single treble clef staff. Measure numbers 4, 5, 7, 13, 21, 29, 37, 45, and 54 are indicated in boxes. Dynamics include *mf*, *f*, and *ff*. Performance markings include accents (^) and slurs. A first ending (1. opt. repeat) and second ending (2.) are provided for measures 54-58.

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Swing feel (♩ = ♩♩)

TROMBONE

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Swing feel (♩ = ♩♩)

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EX'S & OH'S

TUBA

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EX'S & OH'S

Words and Music by
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Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Swing feel (♩ = ♩♩)

5 13 21 29 stagger breathing as needed 37 45 stagger breathing as needed 7 54

1. (opt. repeat) 2.

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TUBA

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Swing feel (♩ = ♩♩)

5 13 21 29 stagger breathing as needed 37 45 stagger breathing as needed 7 54

1. (opt. repeat) 2.

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BELLS/XYLOPHONE

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EX'S & OH'S

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Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Swing feel (♩ = ♩♩)

3 5
mf
13 21
mf
29
37 45
ff f
1. (opt. repeat)
Rolls - Xylo. only
2.
3 54
ff

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EX'S & OH'S

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BELLS/XYLOPHONE

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Swing feel (♩ = ♩♩)

3 5
mf
13 21
mf
29
37 45
ff f
1. (opt. repeat)
Rolls - Xylo. only
2.
3 54
ff

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SNARE DRUM

Swing feel (♩ = ♩)

Closed H.H. or on Rim

The musical score is written on a grand staff with a 4/4 time signature. It includes various drum notations such as eighth notes, quarter notes, and rests, with dynamic markings like *f*, *mf*, and *fp*. Specific techniques are labeled, including 'Ride Bell', 'Stick Clicks', and 'H.H.'. Measure numbers 5, 13, 21, 29, 37, 45, and 54 are clearly marked. The score concludes with a double bar line and a final dynamic marking of *ff*.

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SNARE DRUM

Swing feel (♩ = ♩)

Closed H.H. or on Rim

This is an identical copy of the musical score for snare drum from the first page. It features the same notation, dynamics, and performance instructions, including measure numbers 5, 13, 21, 29, 37, 45, and 54.

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QUAD TOMS

Swing feel (♩ = ♩♩)
 On Rim

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QUAD TOMS

Swing feel (♩ = ♩♩)
 On Rim

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Recorded by ELLE KING
EX'S & OH'S

MULTIPLE BASS DRUMS (4)

Words and Music by
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 Arranged by MICHAEL BROWN
 Perc. arr. by NICK ANGELIS

Swing feel (♩ = ♩)

On Rim

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MULTIPLE BASS DRUMS (4)

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 Perc. arr. by NICK ANGELIS

Swing feel (♩ = ♩)

On Rim

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CYMBALS

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Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Swing feel (♩ = ♩)

Hold for S.D. (This part for extra players)

4 5 8 13 H.H. mf

Cr. 21 29 8 6

Cr. 37 H.H. Slide Slide f (f) 45 Hold for S.D. 7 1. (opt. repeat) 2. 54 2 Choke Cr. Ch. ff

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Swing feel (♩ = ♩)

Hold for S.D. (This part for extra players)

4 5 8 13 H.H. mf

Cr. 21 29 8 6

Cr. 37 H.H. Slide Slide f (f) 45 Hold for S.D. 7 1. (opt. repeat) 2. 54 2 Choke Cr. Ch. ff

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