

Recorded by QUEEN  
**DON'T STOP ME NOW**

FLUTE/PICCO.

Words and Music by  
**FREDDIE MERCURY**  
 Arranged by TIM WATERS

Moderately

Musical score for Flute/Piccolo of 'Don't Stop Me Now'. The score is written in 4/4 time and B-flat major. It consists of 57 measures across six staves. The first staff is marked 'Moderately'. The second staff begins with a box containing the number 7, followed by a measure with a '2' above it. The third staff is marked 'Driving Rock' and begins with a box containing 12, followed by a measure with an '8' above it. The fourth staff begins with a box containing 17, followed by a measure with an '8' above it. The fifth staff begins with a box containing 28, followed by a measure with an '8' above it. The sixth staff is marked 'To Coda' and begins with a box containing 36, followed by a measure with a '4' above it. The seventh staff is marked 'Coda' and begins with a box containing 49, followed by a measure with an '8' above it. The eighth staff begins with a box containing 57, followed by a measure with an '8' above it. The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*, and includes markings for 'D.S. al Coda' and 'Coda'.

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 Don't Stop Me Now

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Recorded by QUEEN

# DON'T STOP ME NOW

B♭ CLARINET

Words and Music by  
**FREDDIE MERCURY**  
Arranged by TIM WATERS

Moderately

Musical score for B♭ Clarinet of "Don't Stop Me Now". The score is written in 4/4 time and begins with a tempo marking of "Moderately" and a dynamic of *mf*. The first system contains measures 1-6. The second system, starting at measure 7, includes a first ending bracketed 7-12 and a second ending bracketed 12-16. The third system, starting at measure 17, includes a first ending bracketed 17-27 and a second ending bracketed 28-35. The fourth system, starting at measure 36, includes a first ending bracketed 36-48 and a second ending bracketed 49-56. The fifth system, starting at measure 57, includes a first ending bracketed 57-66 and a second ending bracketed 67-72. The score includes various performance instructions such as *div.*, *f*, *mp*, *mf*, *ff*, and *tr*. It also features dynamic hairpins and articulation marks like accents and slurs. The piece concludes with a double bar line and a final dynamic of *ff*.

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03745155  
Don't Stop Me Now

Recorded by QUEEN

# DON'T STOP ME NOW

B♭ CLARINET

Words and Music by  
**FREDDIE MERCURY**  
Arranged by TIM WATERS

Moderately

Musical score for B♭ Clarinet of "Don't Stop Me Now". The score is written in 4/4 time and begins with a tempo marking of "Moderately" and a dynamic of *mf*. The first system contains measures 1-6. The second system, starting at measure 7, includes a first ending bracketed 7-12 and a second ending bracketed 12-16. The third system, starting at measure 17, includes a first ending bracketed 17-27 and a second ending bracketed 28-35. The fourth system, starting at measure 36, includes a first ending bracketed 36-48 and a second ending bracketed 49-56. The fifth system, starting at measure 57, includes a first ending bracketed 57-66 and a second ending bracketed 67-72. The score includes various performance instructions such as *div.*, *f*, *mp*, *mf*, *ff*, and *tr*. It also features dynamic hairpins and articulation marks like accents and slurs. The piece concludes with a double bar line and a final dynamic of *ff*.

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Don't Stop Me Now

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**DON'T STOP ME NOW**

E♭ ALTO SAX

Words and Music by  
**FREDDIE MERCURY**  
Arranged by TIM WATERS

Moderately

7 12 17 28 36 4 49 57

*p mp mf* Driving Rock *f*

To Coda  $\text{Coda}$  *sf*

*div.* 3 D.S. al Coda  $\text{Coda}$  *f*

49 57 *ff*

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Don't Stop Me Now

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**DON'T STOP ME NOW**

E♭ ALTO SAX

Words and Music by  
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Arranged by TIM WATERS

Moderately

7 12 17 28 36 4 49 57

*p mp mf* Driving Rock *f*

To Coda  $\text{Coda}$  *sf*

*div.* 3 D.S. al Coda  $\text{Coda}$  *f*

49 57 *ff*

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Don't Stop Me Now

Recorded by QUEEN  
**DON'T STOP ME NOW**

B $\flat$  TENOR SAX

Words and Music by  
**FREDDIE MERCURY**  
Arranged by TIM WATERS

Moderately

The musical score is written for B $\flat$  Tenor Saxophone in 4/4 time. It begins with a tempo marking of 'Moderately' and dynamic markings of *p* and *mp*. The score is divided into several sections: measures 1-11, 12-17, 18-27, 28-35, 36-48, 49-56, and 57-64. Key features include a 'Driving Rock' section starting at measure 12, a 'Coda' section starting at measure 49, and a 'D.S. al Coda' instruction at measure 36. The score concludes with a *ff* dynamic marking.

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Don't Stop Me Now

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Recorded by QUEEN  
**DON'T STOP ME NOW**

B $\flat$  TENOR SAX

Words and Music by  
**FREDDIE MERCURY**  
Arranged by TIM WATERS

Moderately

This is an identical copy of the musical score for B $\flat$  Tenor Saxophone of 'Don't Stop Me Now' as shown above. It includes the same tempo, dynamics, and structural markings such as 'Driving Rock', 'Coda', and 'D.S. al Coda'.

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Don't Stop Me Now

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Recorded by QUEEN

# DON'T STOP ME NOW

E♭ BARITONE SAX

Words and Music by  
**FREDDIE MERCURY**  
Arranged by TIM WATERS

Moderately

7

12

Driving Rock

17

28

To Coda

36

9

D.S. al Coda

49

57

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Don't Stop Me Now

Recorded by QUEEN

# DON'T STOP ME NOW

E♭ BARITONE SAX

Words and Music by  
**FREDDIE MERCURY**  
Arranged by TIM WATERS

Moderately

7

12

Driving Rock

17

28

To Coda

36

9

D.S. al Coda

49

57

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Don't Stop Me Now

Recorded by QUEEN

# DON'T STOP ME NOW

1st B♭ TRUMPET

Words and Music by  
**FREDDIE MERCURY**  
Arranged by TIM WATERS

Moderately

Driving Rock

Musical score for 1st B♭ Trumpet. The score is written in 4/4 time and consists of six staves. It begins with a key signature of one flat (Bb) and a tempo marking of 'Moderately'. The first staff contains measures 6, 7, 12, and 2, with a dynamic marking of *f*. The second staff starts at measure 17. The third staff includes a section marked 'To Coda' and ends at measure 36. The fourth staff is marked 'D.S. al Coda' and includes a 'Coda' section starting at measure 49. The fifth staff continues the main melody, and the sixth staff concludes with a double bar line and a dynamic marking of *ff*. Various performance instructions such as accents, slurs, and dynamic changes are present throughout the score.

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Don't Stop Me Now

Recorded by QUEEN

# DON'T STOP ME NOW

1st B♭ TRUMPET

Words and Music by  
**FREDDIE MERCURY**  
Arranged by TIM WATERS

Moderately

Driving Rock

Musical score for 1st B♭ Trumpet. The score is written in 4/4 time and consists of six staves. It begins with a key signature of one flat (Bb) and a tempo marking of 'Moderately'. The first staff contains measures 6, 7, 12, and 2, with a dynamic marking of *f*. The second staff starts at measure 17. The third staff includes a section marked 'To Coda' and ends at measure 36. The fourth staff is marked 'D.S. al Coda' and includes a 'Coda' section starting at measure 49. The fifth staff continues the main melody, and the sixth staff concludes with a double bar line and a dynamic marking of *ff*. Various performance instructions such as accents, slurs, and dynamic changes are present throughout the score.

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Don't Stop Me Now

Recorded by QUEEN  
**DON'T STOP ME NOW**

2nd B<sup>b</sup> TRUMPET

Words and Music by  
**FREDDIE MERCURY**  
 Arranged by TIM WATERS

Moderately

Driving Rock

Musical score for 2nd B<sup>b</sup> Trumpet. The score is in 4/4 time and consists of six staves of music. It begins with a key signature of one flat (B<sup>b</sup>) and a tempo marking of 'Moderately'. The first staff contains measures 6, 7, 5, and 12, with a dynamic marking of *f*. The second staff starts at measure 17. The third staff includes a section marked 'To Coda' and ends at measure 28 with a Coda symbol. The fourth staff is marked 'D.S. al Coda' and begins at measure 36, with a dynamic marking of *sf*. The fifth staff starts at measure 49 and includes a dynamic marking of *mp* *<* *f*. The sixth staff starts at measure 57 and ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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03745155  
 Don't Stop Me Now

Recorded by QUEEN  
**DON'T STOP ME NOW**

2nd B<sup>b</sup> TRUMPET

Words and Music by  
**FREDDIE MERCURY**  
 Arranged by TIM WATERS

Moderately

Driving Rock

Musical score for 2nd B<sup>b</sup> Trumpet. The score is in 4/4 time and consists of six staves of music. It begins with a key signature of one flat (B<sup>b</sup>) and a tempo marking of 'Moderately'. The first staff contains measures 6, 7, 5, and 12, with a dynamic marking of *f*. The second staff starts at measure 17. The third staff includes a section marked 'To Coda' and ends at measure 28 with a Coda symbol. The fourth staff is marked 'D.S. al Coda' and begins at measure 36, with a dynamic marking of *sf*. The fifth staff starts at measure 49 and includes a dynamic marking of *mp* *<* *f*. The sixth staff starts at measure 57 and ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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 Don't Stop Me Now

Recorded by QUEEN

# DON'T STOP ME NOW

Words and Music by  
**FREDDIE MERCURY**  
Arranged by TIM WATERS

F HORN

Moderately

7

*p* *mp* *mf*

12

Driving Rock

17

28

To Coda

36

4

3 D.S. al Coda

Coda

49

57

*f* *mp* *f* *fp* *ff*

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Don't Stop Me Now

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Recorded by QUEEN

# DON'T STOP ME NOW

Words and Music by  
**FREDDIE MERCURY**  
Arranged by TIM WATERS

F HORN

Moderately

7

*p* *mp* *mf*

12

Driving Rock

17

28

To Coda

36

4

3 D.S. al Coda

Coda

49

57

*f* *mp* *f* *fp* *ff*

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Recorded by QUEEN  
**DON'T STOP ME NOW**

TROMBONE

Words and Music by  
**FREDDIE MERCURY**  
Arranged by TIM WATERS

Moderately

7

12

Driving Rock

17

28

To Coda

36

D.S. al Coda

Coda

49

57

*p* *mp* *mf* *f* *ff*

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Don't Stop Me Now

Recorded by QUEEN  
**DON'T STOP ME NOW**

TROMBONE

Words and Music by  
**FREDDIE MERCURY**  
Arranged by TIM WATERS

Moderately

7

12

Driving Rock

17

28

To Coda

36

D.S. al Coda

Coda

49

57

*p* *mp* *mf* *f* *ff*

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Don't Stop Me Now

Recorded by QUEEN

# DON'T STOP ME NOW

Words and Music by  
**FREDDIE MERCURY**  
Arranged by TIM WATERS

TUBA

Moderately

7

12 *mp*

Driving Rock *mf*

17

28 %

To Coda (C)

36 9 *f* D.S. al Coda

Coda (C)

49 *fp* *f*

57

*ff*

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Recorded by QUEEN

# DON'T STOP ME NOW

Words and Music by  
**FREDDIE MERCURY**  
Arranged by TIM WATERS

TUBA

Moderately

7

12 *mp*

Driving Rock *mf*

17

28 %

To Coda (C)

36 9 *f* D.S. al Coda

Coda (C)

49 *fp* *f*

57

*ff*

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Recorded by QUEEN  
**DON'T STOP ME NOW**

BELLS/XYLOPHONE

Words and Music by  
**FREDDIE MERCURY**  
Arranged by TIM WATERS

Moderately Bells

(-Xylo.) *mp*

7

2

12

+ Xylo.  
a2

*mf*

Driving Rock

*f*

17

(-Bells)

+ Bells  
a2

28

28

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Don't Stop Me Now - 1

BELLS/XYLOPHONE

To Coda

+ Bells  
a2

36

(-Bells)

Bells: 3 3 3 3

Xylo. 3 3 3 3

D.S. al Coda

Coda

49

57

57

03745155

Don't Stop Me Now - 2