

C FLUTE/C PICCOLO

ANY WAY YOU WANT IT

Words and Music by
NEAL SCHON and STEVE PERRY
Arranged by JERRY BURNS

Rock!

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B♭ CLARINET

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E♭ ALTO SAXOPHONE

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B \flat TENOR SAXOPHONE/
BARITONE Treble Clef

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Rock!

1. *f* *ff*

2. *f*

15

23 1. 2. 28 *f*

29 *ff* 30 31 *f* 32 33 *ff* 34 35

36 1. 2. *fp* 41 *ff* 42

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B \flat TENOR SAXOPHONE/
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1. *f* *ff*

2. *f*

15

23 1. 2. 28 *f*

29 *ff* 30 31 *f* 32 33 *ff* 34 35

36 1. 2. *fp* 41 *ff* 42

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E♭ BARITONE SAXOPHONE

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B♭ TRUMPET

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B♭ TRUMPET

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HORN in F

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HORN in Bb

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TROMBONE/
BARITONE

ANY WAY YOU WANT IT

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Arranged by JERRY BURNS

Rock!

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music, numbered 1 through 42. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). There are also performance instructions like accents (>) and slurs. Rehearsal marks are placed at measures 7, 15, 23, 28, and 36. First and second endings are indicated with '1.' and '2.' above the staff lines.

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TROMBONE/
BARITONE

ANY WAY YOU WANT IT

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Rock!

This is an identical copy of the musical score for Trombone/Baritone of 'Any Way You Want It' as shown in the first block. It includes the same notation, dynamics, and performance instructions.

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TUBA

ANY WAY YOU WANT IT

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Rock!

Musical score for Tuba, featuring bass clef notation, dynamic markings (f, ff, fp), and measure numbers (7, 15, 23, 28, 36, 37, 41).

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BELLS/XYLOPHONE/OBOE

ANY WAY YOU WANT IT

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Rock!

Musical score for Bells/Xylophone/Oboe, featuring treble clef notation, dynamic markings (f, ff), and measure numbers (7, 15, 23, 29, 36, 37, 41).

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1. 2. 7 15 20

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Keyboard/Synthesizer - 2

21 23 28 36 42

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