

SEPTEMBER

C FLUTE/C PICCOLO

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

Musical score for C Flute/C Piccolo. The score is written in 4/4 time and consists of 46 measures. It features a 'Dance rock' style with a melodic line and various dynamics. The score is divided into systems of five staves each. Measure numbers 1 through 46 are indicated below the notes. Dynamics include *ff*, *f*, *mf*, *f*, *fp*, and *ff*. There are also trills (*tr*) and accents (*^*) throughout the piece. A circled number '5' is placed above the first staff.

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MBM00002

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SEPTEMBER

B \flat CLARINET

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

ff *V* 2 3 4 *f* 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 *f* 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 *fp* 45 *ff* *V* 46

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SEPTEMBER

B \flat CLARINET

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

ff *V* 2 3 4 *f* 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 *f* 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 *fp* 45 *ff* *V* 46

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SEPTEMBER

**E♭ ALTO SAXOPHONE/
HORN in E♭**

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

5 13 21 29 37

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HORN in E♭**

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Dance rock

5 13 21 29 37

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SEPTEMBER

B♭ TENOR SAXOPHONE/
BARITONE T.C.
Dance rock

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

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SEPTEMBER

B♭ TENOR SAXOPHONE/
BARITONE T.C.
Dance rock

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SEPTEMBER

E♭ BARITONE SAXOPHONE
(Tuba Double)

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

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SEPTEMBER

E♭ BARITONE SAXOPHONE
(Tuba Double)

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

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SEPTEMBER

1st B♭ TRUMPET

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

ff

5

13

21

29

37

fp

ff

7 8 9 10 11 12 14 15 16 17 18 19 20 22 23 24 25 26 27 28 30 31 32 33 34 35 36 38 39 40 41 42 43 44 45 46

Detailed description: This is a musical score for the 1st B♭ Trumpet part of the song 'September'. It consists of six staves of music. The first staff starts with a 'Dance rock' tempo marking and a fortissimo (ff) dynamic. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. There are several dynamic markings throughout, including fortissimo (ff), mezzo-forte (mf), and piano (p). There are also some accents and slurs. Measure numbers 5, 13, 21, 29, 37, and 45 are marked with boxes. The score ends with a double bar line.

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SEPTEMBER

1st B♭ TRUMPET

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

ff

5

13

21

29

37

fp

ff

7 8 9 10 11 12 14 15 16 17 18 19 20 22 23 24 25 26 27 28 30 31 32 33 34 35 36 38 39 40 41 42 43 44 45 46

Detailed description: This is a musical score for the 1st B♭ Trumpet part of the song 'September'. It consists of six staves of music. The first staff starts with a 'Dance rock' tempo marking and a fortissimo (ff) dynamic. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. There are several dynamic markings throughout, including fortissimo (ff), mezzo-forte (mf), and piano (p). There are also some accents and slurs. Measure numbers 5, 13, 21, 29, 37, and 45 are marked with boxes. The score ends with a double bar line.

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SEPTEMBER

2nd B♭ TRUMPET

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

ff V 2 3 4 V f 5 6 7 8 9 10 11 12 V 13 14 15 16 17 18 19 20 V V V mf 21 22 23 24 25 26 27 f 28 29 30 31 32 33 34 35 36 V V V 37 38 39 40 41 42 43 44 fp 45 ff 46

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SEPTEMBER

2nd B♭ TRUMPET

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

ff V 2 3 4 V f 5 6 7 8 9 10 11 12 V 13 14 15 16 17 18 19 20 V V V mf 21 22 23 24 25 26 27 f 28 29 30 31 32 33 34 35 36 V V V 37 38 39 40 41 42 43 44 fp 45 ff 46

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TROMBONE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

5

13

21

29

37

45

ff *f* *mf* *fp* *ff*

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TROMBONE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

5

13

21

29

37

45

ff *f* *mf* *fp* *ff*

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SEPTEMBER

OPTIONAL BARITONE B.C./
ELECTRIC BASS (Tuba Double)

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

Musical score for optional baritone B.C./Electric Bass (Tuba Double). The score is written in bass clef with a 4/4 time signature. It consists of six staves of music, numbered 1 through 46. The score includes dynamic markings such as *ff*, *f*, *mf*, and *fp*. There are also performance instructions like *V* (vibrato) and *A* (accents). Boxed numbers 5, 13, 21, 29, and 37 are placed above the staff to indicate specific measures. The music features a rhythmic pattern of eighth and sixteenth notes.

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SEPTEMBER

OPTIONAL BARITONE T.C. (Tuba Double)

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

Musical score for optional baritone T.C. (Tuba Double). The score is written in treble clef with a 4/4 time signature. It consists of six staves of music, numbered 1 through 46. The score includes dynamic markings such as *ff*, *f*, *mf*, and *fp*. There are also performance instructions like *V* (vibrato) and *A* (accents). Boxed numbers 5, 13, 21, 29, and 37 are placed above the staff to indicate specific measures. The music features a rhythmic pattern of eighth and sixteenth notes.

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TUBA

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

5

6

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8

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22

23

24

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32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

ff

f

mf

f

fp

ff

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TUBA

SEPTEMBER

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Dance rock

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33

34

35

36

37

38

39

40

41

42

43

44

45

46

ff

f

mf

f

fp

ff

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BELLS/XYLOPHONE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

Musical score for Bells/Xylophone of the song 'September'. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff starts with a dynamic marking of *ff* and includes measures 1 through 6. The second staff includes measures 7 through 12. The third staff includes measures 14 through 20. The fourth staff includes measures 22 through 26, with a dynamic marking of *mf*. The fifth staff includes measures 27 through 40, with dynamic markings of *f* and *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed numbers 5, 13, 21, 29, and 37 are placed above the staff lines.

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BELLS/XYLOPHONE

SEPTEMBER

Words and Music by MAURICE WHITE,
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Dance rock

Musical score for Bells/Xylophone of the song 'September'. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff starts with a dynamic marking of *ff* and includes measures 1 through 6. The second staff includes measures 7 through 12. The third staff includes measures 14 through 20. The fourth staff includes measures 22 through 26, with a dynamic marking of *mf*. The fifth staff includes measures 27 through 40, with dynamic markings of *f* and *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed numbers 5, 13, 21, 29, and 37 are placed above the staff lines.

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