

From MAMMA MIA!  
**DANCING QUEEN**

Words and Music by BENNY ANDERSSON,  
 BJORN ULVAEUS and STIG ANDERSON  
 Arranged by MICHAEL BROWN  
 Perc. Arr. by WILL RAPP

FLUTE/PICC.

Moderately

Musical score for Flute/Picc. of 'Dancing Queen'. The score is written in 4/4 time and consists of seven staves of music. It begins with a 4-measure introduction. The first staff contains measures 1-9, with dynamics *mf*, *f sub. p*, and *f*. The second staff contains measures 10-17, with dynamics *f* and *mf*. The third staff contains measures 18-27, with dynamics *f* and *mf*. The fourth staff contains measures 28-37, with dynamics *f* and *mf*. The fifth staff contains measures 38-49, with dynamics *ff* and *mf*. The sixth staff contains measures 50-53, with dynamics *p* and *mp*. The seventh staff contains measures 54-61, with dynamics *mf*, *f*, *ff*, and *fff*. Measure numbers 4, 9, 17, 27, 37, 49, and 53 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

03745091  
 Dancing Queen

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B $\flat$  CLARINET

Moderately

Musical score for B $\flat$  Clarinet, Moderately. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo is marked 'Moderately'. The score includes various dynamics such as *mp*, *mf*, *f*, *sub. p*, *ff*, and *fff*. There are also performance markings like *div.* and *mf*. Measure numbers 2, 9, 17, 27, 37, 49, and 53 are indicated in boxes. The piece concludes with a double bar line.

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Moderately

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E♭ ALTO SAX

Moderately

Musical score for E♭ Alto Saxophone of 'Dancing Queen'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Moderately' tempo marking. The piece starts with a piano (p) dynamic and features a variety of dynamics including mezzo-piano (mp), mezzo-forte (mf), forte (f), piano (p), and fortissimo (fff). The score includes several measures marked with box numbers: 9, 17, 27, 37, 49, and 53. Measure 53 is marked with a '3' above it, indicating a triplet. The score concludes with a final fortissimo (fff) dynamic.

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B $\flat$  TENOR SAX

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Perc. Arr. by **WILL RAPP**

Moderately

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Dancing Queen

B $\flat$  TENOR SAX

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Dancing Queen

From MAMMA MIA!  
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E♭ BARITONE SAX

Words and Music by BENNY ANDERSSON,  
 BJORN ULVAEUS and STIG ANDERSON  
 Arranged by MICHAEL BROWN  
 Perc. Arr. by WILL RAPP

Moderately

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately'. The score consists of 53 measures, divided into systems of two staves each. Measure numbers 9, 17, 27, 37, 49, and 53 are indicated in boxes. Dynamic markings include *p*, *mp*, *mf*, *f*, *sub. p*, *ff*, and *fff*. Performance instructions include accents (*^*) and slurs. The piece concludes with a final double bar line.

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From MAMMA MIA!  
**DANCING QUEEN**

E♭ BARTONE SAX

Words and Music by BENNY ANDERSSON,  
 BJORN ULVAEUS and STIG ANDERSON  
 Arranged by MICHAEL BROWN  
 Perc. Arr. by WILL RAPP

Moderately

This is an identical copy of the musical score for E♭ Baritone Saxophone of 'Dancing Queen' from Mamma Mia!. It includes the same tempo marking, key signature, measure numbers, and dynamic markings as the first page.

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From MAMMA MIA!  
**DANCING QUEEN**

Words and Music by BENNY ANDERSSON,  
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 Perc. Arr. by WILL RAPP

1st B<sup>b</sup> TRUMPET

Moderately

Musical score for 1st B<sup>b</sup> Trumpet of "Dancing Queen". The score is written in 4/4 time and consists of seven staves of music. It begins with a key signature of one flat (Bb) and a tempo marking of "Moderately". The score includes various dynamics such as *mf*, *f*, *sub. p*, *ff*, and *fff*, as well as articulation marks like accents and slurs. Measure numbers 4, 9, 17, 27, 37, 49, and 53 are indicated in boxes. The piece concludes with a *fff* dynamic and a fermata.

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From MAMMA MIA!  
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 Arranged by MICHAEL BROWN  
 Perc. Arr. by WILL RAPP

1st B<sup>b</sup> TRUMPET

Moderately

Musical score for 1st B<sup>b</sup> Trumpet of "Dancing Queen". This score is identical to the one above, featuring seven staves of music in 4/4 time with a key signature of one flat. It includes dynamics like *mf*, *f*, *sub. p*, *ff*, and *fff*, and articulation marks. Measure numbers 4, 9, 17, 27, 37, 49, and 53 are clearly marked. The piece ends with a *fff* dynamic and a fermata.

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2nd B $\flat$  TRUMPET

Moderately

Musical score for 2nd B $\flat$  Trumpet of "Dancing Queen". The score is in 4/4 time and consists of seven staves of music. It begins with a tempo marking of "Moderately" and a dynamic of *mp*. The key signature has one flat (B $\flat$ ). The score includes various dynamics such as *mp*, *mf*, *f*, *sub. p*, and *fff*. There are several measures marked with box numbers: 9, 17, 27, 37, 49, and 53. The piece concludes with a double bar line.

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2nd B $\flat$  TRUMPET

Moderately

Musical score for 2nd B $\flat$  Trumpet of "Dancing Queen". The score is in 4/4 time and consists of seven staves of music. It begins with a tempo marking of "Moderately" and a dynamic of *mp*. The key signature has one flat (B $\flat$ ). The score includes various dynamics such as *mp*, *mf*, *f*, *sub. p*, and *fff*. There are several measures marked with box numbers: 9, 17, 27, 37, 49, and 53. The piece concludes with a double bar line.

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From MAMMA MIA!  
**DANCING QUEEN**

TROMBONE

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 Perc. Arr. by WILL RAPP

Moderately

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Dancing Queen

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TUBA

Moderately

Musical score for Tuba part of 'Dancing Queen'. The score is written in bass clef with a 4/4 time signature. It consists of 10 staves of music. The key signature has one flat (B-flat). The tempo is 'Moderately'. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *sub. p*, *ff*, and *fff*. There are also performance markings like 'div.' and '3'. Measure numbers 9, 17, 27, 37, 49, and 53 are indicated in boxes. The score ends with a fermata over the final note.

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TUBA

Moderately

Musical score for Tuba part of 'Dancing Queen'. This is an identical copy of the score above. It is written in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The tempo is 'Moderately'. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *sub. p*, *ff*, and *fff*. There are also performance markings like 'div.' and '3'. Measure numbers 9, 17, 27, 37, 49, and 53 are indicated in boxes. The score ends with a fermata over the final note.

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From MAMMA MIA!

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ELECTRIC BASS

Moderately

The musical score for electric bass is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a dynamic of *p* and includes measures 1 through 9. The second staff continues from measure 10 to 17. The third staff continues from measure 18 to 26. The fourth staff continues from measure 27 to 36. The fifth staff continues from measure 37 to 48. The sixth staff continues from measure 49 to 52. The seventh staff begins with a triplet of three eighth notes (marked '3') and continues from measure 53 to the end of the piece. Dynamics range from *p* to *fff*. Performance markings include accents and slurs.

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ELECTRIC BASS

Moderately

This is an identical copy of the musical score for electric bass provided in the first block. It includes the same notation, dynamics, and performance markings for the song 'Dancing Queen'.

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Dancing Queen

BELLS

# From MAMMA MIA! DANCING QUEEN

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Perc. Arr. by WILL RAPP

Moderately

4 9 3

*mf* *sub. p* *f*

4 17 6

27 *f*

R R L R R L R R L R R L R R L

3 37 4

*f* *mf*

4 49 4 53 8

*mf* *fff*

2

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BELLS

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Moderately

4 9 3

*mf* *sub. p* *f*

4 17 6

27 *f*

R R L R R L R R L R R L R R L

3 37 4

*f* *mf*

4 49 4 53 8

*mf* *fff*

2

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