

C FLUTE/C PICCOLO

BREAK MY HEART

As recorded by Dua Lipa

Words and Music by Michael Hutchence, Dua Lipa,
Andrew Wotman, Stefan Johnson, Ali Tamposi,
Jordan Johnson and Andrew Farriss

Arranged by Doug Adams

Dance pop

Musical score for C Flute/C Piccolo of 'Break My Heart'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 48 measures across 10 staves. The piece begins with a dynamic marking of *f* (forte). Measure numbers 1 through 48 are indicated below the notes. Performance markings include *f*, *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are two boxed measure numbers: 5 and 13. The score includes a section marked 'To Coda' starting at measure 35, followed by a Coda section starting at measure 45. A 'D.S. al Coda' instruction is present at measure 43. The piece concludes with a final *ff* dynamic marking at measure 48.

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B♭ CLARINET

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Words and Music by Michael Hutchence, Dua Lipa,
Andrew Wotman, Stefan Johnson, Ali Tamposi,
Jordan Johnson and Andrew Farriss
Arranged by Doug Adams

Dance pop

Musical score for B♭ Clarinet, starting with a treble clef and a key signature of one flat. The score is divided into systems of staves. It includes dynamic markings such as *f*, *mf*, *fp*, and *ff*. Performance instructions include *D.S. al Coda* and *To Coda*. Measure numbers 1 through 48 are indicated throughout the score.

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Dance pop

Musical score for B♭ Clarinet, starting with a treble clef and a key signature of one flat. The score is divided into systems of staves. It includes dynamic markings such as *f*, *mf*, *fp*, and *ff*. Performance instructions include *D.S. al Coda* and *To Coda*. Measure numbers 1 through 48 are indicated throughout the score.

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E♭ ALTO SAXOPHONE/
HORN in E♭

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Andrew Wotman, Stefan Johnson, Ali Tamposi,
Jordan Johnson and Andrew Farris
Arranged by Doug Adams

Dance pop

Musical score for E♭ Alto Saxophone/Horn in E♭ of 'Break My Heart'. The score is in 4/4 time and consists of 48 measures. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Rehearsal marks are placed at measures 5, 13, 16, 29, 37, and 42. A section starting at measure 45 is marked 'Coda' and includes dynamic markings of *fp* and *ff*. The score concludes with a 'To Coda' symbol at measure 34.

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E♭ BARITONE SAXOPHONE

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Jordan Johnson and Andrew Farris
Arranged by Doug Adams

Dance pop

5

Musical score for E♭ Baritone Saxophone of 'Break My Heart'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 48 measures across seven staves. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '5' spanning measures 1-4. The second staff includes a first ending bracket labeled '13' spanning measures 6-10. The third staff includes a first ending bracket labeled '13' spanning measures 11-15. The fourth staff includes a first ending bracket labeled '29' spanning measures 25-31. The fifth staff is marked 'To Coda' and includes a first ending bracket labeled '37' spanning measures 32-36. The sixth staff includes a first ending bracket labeled '37' spanning measures 37-39. The seventh staff is divided into two parts: the first part is marked 'D.S. al Coda' and includes a first ending bracket labeled '37' spanning measures 40-44, with a dynamic marking of *f*; the second part is marked 'Coda' and includes a first ending bracket labeled '37' spanning measures 45-48, with dynamic markings of *mf*, *ff*, and *ff*.

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Dance pop

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Musical score for E♭ Baritone Saxophone of 'Break My Heart'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 48 measures across seven staves. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '5' spanning measures 1-4. The second staff includes a first ending bracket labeled '13' spanning measures 6-10. The third staff includes a first ending bracket labeled '13' spanning measures 11-15. The fourth staff includes a first ending bracket labeled '29' spanning measures 25-31. The fifth staff is marked 'To Coda' and includes a first ending bracket labeled '37' spanning measures 32-36. The sixth staff includes a first ending bracket labeled '37' spanning measures 37-39. The seventh staff is divided into two parts: the first part is marked 'D.S. al Coda' and includes a first ending bracket labeled '37' spanning measures 40-44, with a dynamic marking of *f*; the second part is marked 'Coda' and includes a first ending bracket labeled '37' spanning measures 45-48, with dynamic markings of *mf*, *ff*, and *ff*.

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1st B♭ TRUMPET

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Jordan Johnson and Andrew Farriss
Arranged by Doug Adams

Dance pop

Musical score for 1st B♭ Trumpet, measures 1-48. The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, *fp*, and *ff*. It features repeat signs with first and second endings, a section marked "To Coda", and a "Coda" section. The score concludes with a "D.S. al Coda" instruction.

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1st B♭ TRUMPET

BREAK MY HEART

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Andrew Wotman, Stefan Johnson, Ali Tamposi,
Jordan Johnson and Andrew Farriss
Arranged by Doug Adams

Dance pop

Musical score for 1st B♭ Trumpet, measures 1-48. The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, *fp*, and *ff*. It features repeat signs with first and second endings, a section marked "To Coda", and a "Coda" section. The score concludes with a "D.S. al Coda" instruction.

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2nd B♭ TRUMPET

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Jordan Johnson and Andrew Farris
Arranged by Doug Adams

Dance pop

5

13

29

To Coda

37

D.S. al Coda

Coda

mf

ff

ff

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2nd B♭ TRUMPET

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Arranged by Doug Adams

Dance pop

5

13

29

To Coda

37

D.S. al Coda

Coda

mf

ff

ff

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LOW BRASS &
WOODWINDS #1 - B.C.

As recorded by Dua Lipa
BREAK MY HEART

Words and Music by Michael Hutchence, Dua Lipa,
Andrew Wolman, Stefan Johnson, Ali Tamposi,
Jordan Johnson and Andrew Farris
Arranged by Doug Adams

Dance pop

1 *f* 2 3 4 5 4

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28

[29] To Coda

30 31 32 33 34

[37]

35 36 37 38 39 40 41

mf

D.S. al Coda

42 43 44 *f*

45 46 *fp* 47 *ff* 48

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Dance pop

1 *f* 2 3 4 5 4

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28

[29] To Coda

30 31 32 33 34

[37]

35 36 37 38 39 40 41

mf

D.S. al Coda

42 43 44 *f*

45 46 *fp* 47 *ff* 48

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LOW BRASS &
WOODWINDS #1 - T.C.

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BREAK MY HEART

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Andrew Wotman, Stefan Johnson, Ali Tamposi,
Jordan Johnson and Andrew Farriss
Arranged by Doug Adams

Dance pop

f **[5]** 4
9 **[13]**
16 17 18 19 20 21 22
23 24 25 26 27 28
[29] *To Coda* $\text{\textcircled{C}}$
30 31 32 33 34
[37]
35 36 *mf* 38 39 40 41
42 *D.S. al Coda* *f* $\text{\textcircled{C}}$ *Coda*
43 44 *f* 45 46 *fp* 47 *ff* 48

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LOW BRASS &
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Arranged by Doug Adams

Dance pop

f **[5]** 4
9 **[13]**
16 17 18 19 20 21 22
23 24 25 26 27 28
[29] *To Coda* $\text{\textcircled{C}}$
30 31 32 33 34
[37]
35 36 *mf* 38 39 40 41
42 *D.S. al Coda* *f* $\text{\textcircled{C}}$ *Coda*
43 44 *f* 45 46 *fp* 47 *ff* 48

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ELECTRIC BASS/
OPTIONAL BARITONE B.C.
(Tuba Double)

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BREAK MY HEART

Words and Music by Michael Hutchence, Dua Lipa,
Andrew Wotman, Stefan Johnson, Ali Tamposi,
Jordan Johnson and Andrew Farris
Arranged by Doug Adams

Dance pop

Musical score for Electric Bass/Optional Baritone B.C. (Tuba Double). The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It consists of 48 measures across seven staves. The first staff starts with a dynamic marking of *f*. Measure numbers 1 through 48 are indicated below the notes. Rehearsal marks are present at measures 5, 13, 19, 29, 37, and 45. Performance markings include *f*, *mf*, *fp*, and *ff*. A section starting at measure 37 is marked "To Coda" and ends with a Coda symbol. A section starting at measure 45 is marked "D.S. al Coda" and ends with a Coda symbol. A section starting at measure 47 is marked "Coda".

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OPTIONAL BARITONE T.C.
(Tuba Double)

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Words and Music by Michael Hutchence, Dua Lipa,
Andrew Wotman, Stefan Johnson, Ali Tamposi,
Jordan Johnson and Andrew Farris
Arranged by Doug Adams

Dance pop

Musical score for Optional Baritone T.C. (Tuba Double). The score is written in treble clef with a key signature of one flat and a 4/4 time signature. It consists of 48 measures across seven staves. The first staff starts with a dynamic marking of *f*. Measure numbers 1 through 48 are indicated below the notes. Rehearsal marks are present at measures 5, 13, 19, 29, 37, and 45. Performance markings include *f*, *mf*, *fp*, and *ff*. A section starting at measure 37 is marked "To Coda" and ends with a Coda symbol. A section starting at measure 45 is marked "D.S. al Coda" and ends with a Coda symbol. A section starting at measure 47 is marked "Coda".

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TUBA

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 Arranged by Doug Adams

Dance pop

5

13

29

To Coda \emptyset 37

D.S. $\%$ al Coda \emptyset Coda *mf*

f *fp* *ff*

Detailed description: This is a musical score for the Tuba part of the song 'Break My Heart'. It consists of ten staves of music. The first staff starts with a dynamic marking of *f* and a measure number of 1. The second staff ends at measure 10. The third staff starts at measure 11 and ends at measure 19. The fourth staff starts at measure 20 and ends at measure 28. The fifth staff starts at measure 29 and ends at measure 36. The sixth staff starts at measure 37 and ends at measure 40. The seventh staff starts at measure 41 and ends at measure 44. The eighth staff starts at measure 45 and ends at measure 48. The score includes various musical notations such as notes, rests, and dynamic markings.

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Dance pop

5

13

29

To Coda \emptyset 37

D.S. $\%$ al Coda \emptyset Coda *mf*

f *fp* *ff*

Detailed description: This is a musical score for the Tuba part of the song 'Break My Heart'. It consists of ten staves of music. The first staff starts with a dynamic marking of *f* and a measure number of 1. The second staff ends at measure 10. The third staff starts at measure 11 and ends at measure 19. The fourth staff starts at measure 20 and ends at measure 28. The fifth staff starts at measure 29 and ends at measure 36. The sixth staff starts at measure 37 and ends at measure 40. The seventh staff starts at measure 41 and ends at measure 44. The eighth staff starts at measure 45 and ends at measure 48. The score includes various musical notations such as notes, rests, and dynamic markings.

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BELLS/XYLOPHONE.

BREAK MY HEART

Dance pop
Rolls for Xyl. only

5

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 5 42 *mf* 43 44 *f* 45 *fp* 46 47 *ff* 48

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BREAK MY HEART

Dance pop
Rolls for Xyl. only

5

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 5 42 *mf* 43 44 *f* 45 *fp* 46 47 *ff* 48

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